

Two Special Artcraft Super-feature Photo Plays

THE TABB THEATRE

THURSDAY, MAY 22

TUESDAY, MAY 27



FRIDAY UNLUCKY? NO! SAYS TOURNEUR

Producer Began Work That Day
on "Sporting Life."

The bugaboo that Friday is an unlucky day, does not alarm Maurice Tournour, producer of "Sporting Life," the great Paramount-Artcraft special picture which is to be exhibited at The Tabb Theatre, Tuesday, May 27, matinee and night. The picture was begun by Mr. Tournour on Friday, its biggest scenes were photographed on Friday, it was finished on Friday and when it was presented for the first time in public on September 15, 1918, it proved to be the biggest success the screen has ever known.

There are many thrilling incidents in the story of this superb adaptation of the great Drury Lane melodrama which has held the stage for more than twenty years. Chief among these are a prize fight in the National Sporting Club of London and a reproduction of Derby day at Epsom. The story has to do with John, Earl of Woodstock, who battles against odds to regain his lost financial position by backing two great sporting events, and whose efforts are nearly balked by an inveterate and unscrupulous enemy. The various roles are excellently portrayed by prominent screen artists.

Admission 13 and 22c plus tax

ADOLPH ZUKOR Presents

ENRICO CARUSO



IN "My Cousin"

An ARTCRAFT Picture

Story and Scenario by Margaret Turnbull
Directed by Edward Jose

CARUSO IS A LOVER IN HIS FIRST PICTURE!

Yes, Enrico Caruso, the greatest singer-actor in the history of the planet has at last consented to go into motion pictures. In "My Cousin" he takes the role—to the life you bet—of a famous tenor. Being a genius he also takes another role in the same picture, namely, that of a poor sculptor, who falls desperately in love with his beautiful model. Caruso looks like a different man in each role, yet you have a feeling of the same mysterious brilliance underlying both. A picture to SEE—SEE IT!

AT THE TABB, THURSDAY, MAY 22,—MATINEE AND NIGHT, Regular Prices.



MAURICE TOURNEUR
PRODUCER
"SPORTING LIFE"

DERBY IS FEATURE OF "SPORTING LIFE"

Many Other Thrilling Scenes in
Big Production

Chief among the big features that make "Sporting Life" so notable a photoplay, is a scene showing the English Derby at Epsom Downs. "Sporting Life" is an adaptation by Maurice Tournour of the celebrated Drury Lane melodrama of the same name which was produced in 1897 and which has held the stage periodically ever since. It will be shown at the Tabb Theatre next Tuesday, May 27, matinee and night.

The story deals with a young British nobleman who seeks to rehabilitate his fortunes, which are at a low ebb. He is a thorough sportsman and he backs a prize fighter, and his own mare Lady Love, to win the Derby. Both events are carried through successfully, but not without serious difficulties laid in the young sportsman's path by a relentless enemy. There is a charming love story which holds much suspensive interest.

The story is an excellent one and from every standpoint, "Sporting Life" is a most notable production. The principals in the cast include Ralph Graves, Warner Richmond, Charles Craig, Constance and Fair Binney, and Willette Kershaw.

Admission 13 and 22c plus tax.



"Lady Love has been stolen, Sir!"
MAURICE TOURNEUR presents "SPORTING LIFE"
A Paramount-Artcraft Special

"Sporting Life" is one of the greatest pictures that has been offered at The Tabb in many a day and the cast is rarely excelled. This special Artcraft Feature will be offered at prices of 13c and 22c, plus war tax, Tuesday, May 27, both matinee and night, at The Tabb Theatre.



Funiculi Funicula!
ENRICO CARUSO in "My Cousin"
An ARTCRAFT Picture

The immortal Caruso in a motion picture at last. The immortal singer-actor moves before your eyes. You would have to pay five or ten dollars to see him equally well at any metropolitan opera house. At The Tabb, Thursday, May 22, matinee and night. Regular Prices.